

Potter studio Ryuseki

Ryuseki Kurihara

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Access: 15 minutes' drive from JR Yamamoto Station

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Ryuseki Kurihara

- ▶1949 Born in Hamatama-machi, Karatsu.
- ▶1989 Became an independent potter.
- ▶2003 Opened a studio and kiln in Sozui, Karatsu.



▲Kiln mark/Potter's mark

Pots with a simple, rustic appeal

Kurihara san was thrust into the world of Karatsu ware one day when a friend brought over an old Karatsu sake cup to show him. Still fascinated by Karatsu ware's roots, he pursues his work, actively seeking out cultural exchange with Korea, of particular importance in the history of Karatsu ware.

"There are certain things that can only be expressed through Karatsu ware," he says, speaking passionately. He uses local clay and fires in a noborigama. Even now, the suspense he feels before opening the kiln is undiminished. "As you use Karatsu ware, it slowly changes over time, bringing out its beauty. This is one of its charms." But he worries that contemporary Karatsu ware is losing the taste and skill shown by its predecessors. He will continue to pursue the 'beauty in function' at the heart of Karatsu's simple, rustic appeal.



- Business Hours:
9:00 am - 5:00 pm *Contact us
- Closed:
Sundays
- Languages:
Japanese / English / Korean
- Gallery:
OK
- Studio Tour:
OK
- Kiln Tour:
NO
- Type of Firing:
Wood
- Pottery Lesson:
NO
- Parking:
 OK

