

Shiawasetobo Sena

Akira Kitajima

1235-3 Kagami, Karatsu-shi

Access: 5 minutes' drive from Karatsu Exit of NISHIKYUSHU EXPWY



▲ Kiln mark/Potter's mark



Akira Kitajima

- ▶Apprenticed at Ayagama for 3 ½ years before opening own studio and kiln.
- ▶Now entering seventh year of making ceramics.

Pots born of youthful ambition

Kitajima san was born in Karatsu, surrounded by Karatsu ware from a young age, and he developed an affinity for it. After spending time helping out at Ayagama, he decided to become a potter. He takes pleasure spending time on the details of creating a piece of work, and enjoys making items not available anywhere else.

The world of Karatsu ware that captures Kitajima san's imagination is a big one. He is always looking for something new to assimilate, not just designs, but techniques as well. His goal is to make pottery that will be used by people the world over.

In his pots, he says, Kitajima san wants to leave a record of a life lived. He wants to leave behind pots that anyone would call beautiful, good pots. As he speaks, his eyes have the sparkle of a young boy.



- Business Hours:
Contact us
- Closed:
Closed Irregularly
- Languages:
Japanese
- Gallery:
NO
- Studio Tour:
NO
- Kiln Tour:
NO
- Type of Firing:
Kerosene
- Pottery Lesson:
NO
- Parking:
🚗 OK

