

Nakagawajinenbogama

Kyohei Nakagawa

1469-27 Shinden, Genkaicho, Higashimatsuura-gun
 Access: 25 minutes' drive from JR Karatsu Station
 E-mail: jinenbo.gama@gmail.com



▲ Kiln mark/Potter's mark



Kyohei Nakagawa

▶1983 Born in Genkai-cho, Higashimatsuura-gun, Saga Prefecture.
 ▶After apprenticing at Nakagawa Jinenbogama, took over the family kiln from the previous generation.

An inherited obsession with clay

Kyohei Nakagawa makes Karatsu ware, taking over the family kiln from his departed father. He continues his father's obsession with processed clay by hand, using red clay from the Genkai area, and a clay rarely used in Karatsu ware. This clay gives the hakeme and kohiki ware produced here a very rough, unique appeal.

"I want to learn from my failures.", he notes. He keeps data from each firing of the kiln, seeking answers to what may have gone wrong. His father's words of advice are etched in his heart as he faces his work every day. There is satisfaction when the clay is just right, and the kiln firing goes well. Going forward, he wants to continue finding new ways to bring out the natural beauty of the clay in his work. A father's obsession becomes the son's as well.



- Business Hours:
Contact us
- Closed:
Thursdays
- Languages:
Japanese
- Gallery:
OK *Contact us
- Studio Tour:
NO
- Kiln Tour:
NO
- Type of Firing:
Wood
- Pottery Lesson:
NO
- Parking:
🚗 OK

