

Monohanako

Hanako Nakazato

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Access: 13 minutes' drive from JR Karatsu Station

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▲ Kiln mark/Potter's mark



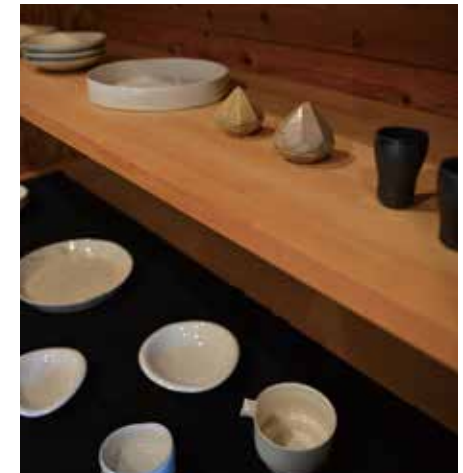
Hanako Nakazato

- ▶1972 Born the second daughter of Nakazato Takashi
- ▶Went to the United States at the age of 16.
- ▶1996 Graduated from the Department of Art at Smith College.
- ▶Apprenticed with father, Nakazato Takashi.
- ▶2007 Opened own studio and kiln in Karatsu.

Spontaneous, with no barriers

Mono = One. Hanako Nakazato aspires to make work that is singularly unique. She splits her time between Karatsu and Union, Maine, and this lifestyle gives rise to unique work not seen in any other studio in Karatsu. She is not particular about making Karatsu style ware, and the work coming from her kiln exhibits an abundance of variation.

"I try to embrace the energy of working intuitively, without pretense.", she explains. Her pots are above all else pots for everyday use, tools for presenting cuisine and enhancing our day to day experience. Often collaborating with chefs and designers from diverse fields, she is a free spirit, spontaneous, breaking down barriers. We are looking forward to what she will bring us in the future.



- Business Hours:
Contact us
- Closed:
Closed Irregularly
- Languages:
Japanese / English / Español
- Gallery:
OK *Contact us
- Studio Tour:
OK *Contact us
- Kiln Tour:
OK *Contact us
- Type of Firing:
Gas
- Pottery Lesson:
NO
- Parking:
🚗 OK 🚌 NO