

Ryujingama

Masahito Minamimori

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Access: 10 minutes' drive from Kitahata Exit of NISHIKYUSHU EXPWY

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▲ Kiln mark/Potter's mark



Masahito Minamimori

- ▶ Became interested in old Karatsu ware while studying tea ceremony in college.
- ▶ After requesting a work posting in Saga, was put in charge of company's Nagasaki dealings, and was able to travel around, seeking out the many old kiln ruins in the area.
- ▶ Retired early, and built a kiln close to the old Handogame kiln ruin site.

Motivated by inexhaustible curiosity

Masahito Minamimori loves Karatsu ware so much he took an early retirement to become a potter. His curiosity provides the motivation for his pottery work. He joined the Kokaratsu Kenkyukai (Old Karatsu Research Society) to study the history of Karatsu ware as well as materials, techniques, and processes of old Karatsu ware. Studying old Karatsu shards, he is passionate about rediscovering old Karatsu and getting as close as possible to it in his own work. Karatsu ware embodies the wabisabi aesthetic, it's quiet simplicity enhancing anything it is paired with. "My work just isn't there yet.", Minamimori san states critically. Regardless, he continues his daily research, attempting to give physical form to his pottery ideals through exhaustive trial and error. "I really like Camellias and other wild flowers, so I make a lot of flower vases. I would also really like to make tableware that brings out the beauty and flavor of the cuisine."



- Business Hours:
9:30 am - 5:30 pm
- Closed:
New Year's Holiday
- Languages:
Japanese / English
- Gallery:
OK
- Studio Tour:
OK *Contact us
- Kiln Tour:
OK
- Type of Firing:
Wood
- Pottery Lesson:
OK *Reservation is required.
- Lesson Fees:
From ¥3,000 and up
- Parking:
🚗 OK 🚌 OK

