

Gengengama

5th Mashimizu Zoroku

3466 Higashiyamada, Hamatamamachi, Karatsu-shi
 Access: 10 minutes' drive from JR Hamasaki Station



▲Kiln mark/Potter's mark



5th Mashimizu Zoroku

- ▶1962 Born in Kyoto
- ▶1985 After completing coursework at Kyoto Kogyo Shikenjo, became an apprentice with Nishioka Koju. After a 10 year apprenticeship, returned to Kyoto, and began apprenticeship with father 4th Gen. Mashimizu Zoroku.
- ▶1998 Built split bamboo style noborigama in Karatsu.
- ▶2013 Took on the name: 5th gen. Mashimizu Zoroku.

Keeping the spirit of tea alive

Born in Kyoto as the eldest son of 4th generation Mashimizu Zouroku, 5th gen. Mashimizu Zouroku now lives and works in Karatsu. Although born in Kyoto, his fascination brought him to Karatsu, and after an apprenticeship with Nishioka Koju he opened his studio and kiln in beautiful Hamatama. "My fascination of Karatsu ware comes from the clay, and the huge variety of ware produced.", says Zouroku san. He uses a wood kiln, and his goal in firing is to bring out the warmth of the simple, rustic ware. He doesn't make flashy work, and is happy when the needs of a customer coincide with his work aesthetic. With its long history and many rules, tea ceremony ware is a difficult genre of work to master, but Zouroku san pursues it. He devotes himself in his life and work to inheriting and passing on the Japanese tea ceremony, keeping alive the spirit of tea that he learned in Kyoto.



- Business Hours:
Contact us
- Closed:
Closed Irregularly
- Languages:
Japanese
- Gallery:
OK
- Studio Tour:
OK *Contact us
- Kiln Tour:
OK
- Type of Firing:
Wood
- Pottery Lesson:
NO
- Parking:
🚗 OK
🚌 NO

