

Suganotanigama

Shigenobu Masuda / Go Masuda

2207-2 Higashiyamada, Hamatamamachi, Karatsu-shi

Access: 10 minutes' drive from JR Hamasaki Station

<http://karatusuganotanigama.com/>



▲ Kiln mark/Potter's mark



Shigenobu Masuda

▶ Born in 1944.

Tsuyoshi Masuda

▶ Born in 1977.

▶ Began study with father at Suganotanigama after graduating from the Arita College of Ceramics.

The kiln and clay are everything

Tsuyoshi san was introduced to pottery through his grandfather's and father's love of old pottery. As an extension of his hobby, he built a wood kiln, and the subsequent 40 years have passed quickly. Tsuyoshi san is very particular about his clay and firing process. "I make all my own clay, and it must be fired in a wood kiln.", he insists. "If you fire in a gas kiln, everything looks too clean and pretty, and it lacks interest. What I like is the rustic flavor of Old Karatsu ware." He places great importance on bringing out the wood fired character of his work, and he is known for his light yunomi and Old Karatsu style work. "It really makes me happy when someone who appreciates my work uses it." With prolonged use, the pieces begin to change, and a rustic patina develops. His showroom is full of his work and his passion for it. You are welcome to come experience it.



- Business Hours:
10:00 am - 6:00 pm *Contact us
- Closed:
Closed Irregularly
- Languages:
Japanese
- Gallery:
OK
- Studio Tour:
OK
- Kiln Tour:
OK
- Type of Firing:
Wood
- Pottery Lesson:
OK *Reservation is required.
- Lesson Fees:
From ¥2,000 and up
- Parking:
🚗 OK 🚌 NO

