

# Homurakobo

## Ken Ikari

1893 Higashiyamada, Hamatamamachi, Karatsu-shi  
 Access: 10 minutes' drive from JR Hamasaki Station



▲ Kiln mark/Potter's mark



### Ken Ikari

- ▶ Born in 1969.
- ▶ Opened own studio and kiln after apprenticing at Koetsugama for 2 years.

## An aesthetic of beauty and vigor

Ken Ikari opened his own studio and kiln after apprenticing at Koetsugama for 2 years. On the advice of his teacher, he built his large noborigama himself. More than anything else, he seeks to express beauty and vigor in his work. Beauty in the form, silhouette, and rim. Energy in the brush decoration and stone inclusions bursting through the clay surface. As a creator, he feels that aesthetics are everything.

His latest challenge is making guinomi. For him, guinomi are the most difficult thing to make, even though they express the nature of the clay easily. The clay selection, form, shape of the lip, and firing must all go well, or the guinomi will not be a success, and Ikari san tries very hard to do it all well. He looks forward to the day when he can unveil his guinomi for the world to see.



- Business Hours:  
9:00 am - 6:00 pm
- Closed:  
New Year's Holiday
- Languages:  
Japanese / English
- Gallery:  
OK
- Address:  
1689 Konyamachi, Karatsu-shi
- Studio Tour:  
NO
- Kiln Tour:  
NO
- Type of Firing:  
Wood / Gas
- Pottery Lesson:  
NO
- Parking:  
🚗 OK
- Credit Card:  
OK (Gallery)

